

novibet saque tempo

<p>Autobiography by Zlatan Ibrahimovi~ </p>

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<p>I Am Zlatan Ibrahimovi~ (Swedish: Jag är Zlatan Ibrahimovi~) is an autobiography of the Swedish footballer Zlatan 6 , £ Ibrahimovi~ , written alongside the Swedish author David Lagercrantz and first published in Swedish in 2011 by Albert Bonniers Förlag. The 6 , £ book was commercially successful, selling its first edition of 100,000 copies on its first day, and 800,000 by 2024. It 6 , £ was translated into other languages, including a 2013 English translation by Ruth Urbom which was published by Penguin Books. A 6 , £ film based on the book was released in Sweden in 2024, titled I Am Zlatan, directed by Jens Sjög

ren.</p>

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<p>Synopsis [6 , £ edit]</p>

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<p>Swedish footballer Zlatan Ibrahimovi~ tells his life story, starting from his upbringing in Rosengård, a mostly immigrant area of 6 , £ the southern city of Malmö. His Bosniak father and Croat mother marry for residency permits and separate when he is 6 , £ two; his father suffers from alcohol abuse and trauma from his family's suffering in the ongoing Bosnian War, while his 6 , £ mother is at times violent. Segregated from mainstream Swedish society, he finds a way to integrate while a young footballer 6 , £ at Malmö FF, while remaining self-conscious of his differences.[1]</p>

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<p>In Ibrahimovi~ 's account of his one season at FC Barcelona (2009–10) Tj T*

nd inflexible.[1][2][3] He praises other managers from his career: Leo Beenhakke

r 6 , £ (AFC Ajax), Fabio Capello (Juventus) and José Mourinho (Inter Milan)

, as well as his agent Mino Raiola.[4]</p>

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<p>Release [edit]</p>

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<p>The 6 , £ full first edition of 100,000 copies sold out in Sweden within hours, a level of interest which was unprecedented for 6 , £ Albert Bonniers Förlag marketing manager Martin Ahlström. A further 100,000 copies were commissioned. It was estimated that by the end 6 , £ of the second edition, the book would have grossed 20 million Swedish kronor. Per the convention of authors taking 30% 6 , £ of the proceeds, Ibrahimovi~ and Lagercrantz would have shared 6 million kronor between themselves.[4]</p>

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<p>By May 2012, the book had sold 6 , £ over 500,000 copies in Sweden. In Finland, a first edition of 5,200 copies sold out, with 5,000 being considered a